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Have a good reading.

**DPI: Studio XX Electronic Review::**

This new edition of .dpi is a continuation of our reflections on the practices of mobility. While pursuing our goal to observe the tensions that exist between the fluidity of mobility and the stationary nature of the body, the focus will be on a somewhat opposing aspect of mobility – suspended mobility.

Two artists, one a Californian, the other a New Zealander, have conducted research on new forms of narrative: **Adriene Jenik** combines new technology with the human desire to propose new forms of literature, cinema, and performance. Her current project is SPECFLIC. **Helen Varley Jamieson** does cyberperformance in the company of colleagues, located all around the world, who are each at home at the time of their performances. "The truth is that we never really go very far, even when we travel. [...] The only thing that really moves is time and the greatest illusion is that for the duration of the performance we can suspend even time."

So, while data circulates through our information networks and modern communication tools, history is written while in groups or alone, in reaction or incomprehension, before a group or during our day-to-day lives...

**Émilie Houssa** returned to Paris after six months in Quebec. Paris, "a city of lights where nothing shines any longer but everything becomes an image. Images that haunt each square meter of the day-to-day Parisian life". Émilie has dissected this for us.

As for our chronicle authors, they propose a view that is both mobile and critical of web artworks, an electronic arts festival and current events. **Marianne Cloutier** has targeted certain web artworks online that each cite an artwork of a great master. She comments on them in her chronicle. **Sophie Le-Phat Ho** attended DEAF07, the Dutch Electronic Arts Festival 2007, which takes place every two years at the V2\_ Institute for the Unstable Media (Netherlands). The chronicle she presents is both a critique and a reflection of the theme of the 2007 festival, 'Interact or Die!'

A new chronicle on current events makes reference to a pilot project launched by the STM at the end of September. It is comprised of an audio-visual installation, which uses even the walls of a subway car that is currently running in the Montreal metro system. 'Point de fuite,' as it's called, is the work of visual artist **Rose-Marie E. Goulet**, and was created in collaboration with sound artist **Chantal Dumas**.

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Stimulated by a desire to create a critical, and socially and creatively engaged transdisciplinary space, .DPI addresses cyberfeminism and broader issues involving women and their diverse relations to new media and contemporary technological landscapes. .DPI is an alternative platform for communication and exchange in a zone of shared concerns between feminism and Net specific realities. We seek to initiate a technocritical exchange on the many preoccupations that women have concerning the technological ubiquity that we live with. ,

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Avec l'aide du:



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